

MUSIC - UNIVERSITY OF TORONTO



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Wagner, Richard
Lohengrin. Prelude, act
3; arr.
Lohengrin

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1. ELGAR, E. Salut d'amour (Liebesgruss), Op. 12	2 0	27. WAGNER, R. The Mastersingers, Prelude to Act III	1 6
2. GOLDMARK, C. Andante from The Rustic Symphony	2 0	28. — The Valkyrie: Ride of the Valkyries	3 0
3. — Finale do. do.	2 6	29. — Wotan's Farewell & Fire Charm	3 0
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9. RUBINSTEIN, A. Rêve Angélique	2 0	35. GOLDMARK, C. Sakuntala, Overture	
10. WAGNER, R. Siegfried-Idyll	3 0		
11. — Siegfried, Woodland Murmurs	3 0		
12. — Parsifal, Prelude. Act I	2 0		
13. — do. do. Act III	1 6		
14. — do. Good Friday Music	2 0		
15. — The Mastersingers, Overture	3 0		
16. — Lohengrin, Prelude to Act III and Bridal Music	2 0		
17. DREYSCHOCK, F. Berceuse	2 0		
18. ELGAR, E. Sursum corda (Elévation) Op. 11	2 0		
19. WAGNER, R. Götterdämmerung, Siegfried's Rheinfahrt	2 0		
20. TSCHAIKOWSKY, P. Andante cantabile (from 5 th Symphony)	3 0		
21. WAGNER, R. Lohengrin, Prelude to Act I	2 0		
22. — Rienzi, Overture	3 0		
23. — Tannhäuser, Overture	3 0		
24. — do. Elizabeth's Prayer	1 6		
25. — do. Evening Star	1 6		
26. ELGAR, E. Gavotte	2 0		

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25. — do. Evening Star	1 6		
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LOHENGRIN

Prelude to 3rd act and Bridal Music.

R. Wagner.

1

IV Solo (reeds 8 ft.)
III Swell.
II Great.
I Choir (Clarinet).

Sehr lebhaft.

Transcribed for the Organ
by EDWIN H. LEMARE.

Manual.

Pedal.

III *ff*


IV *ff*



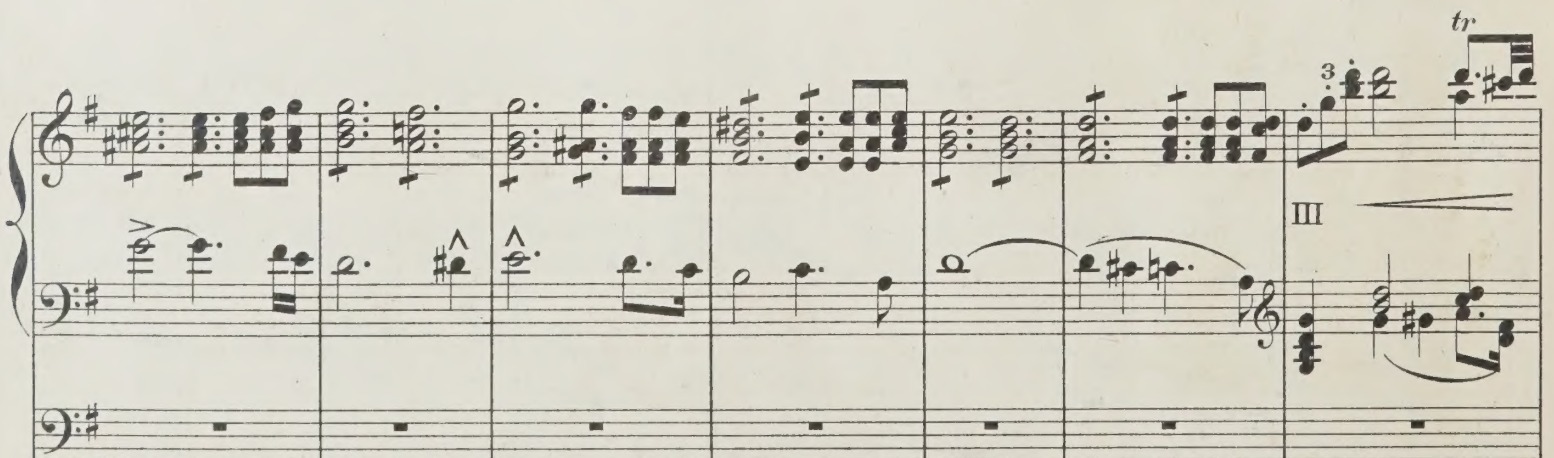
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of chords and short melodic fragments. The middle staff is in bass clef and contains six measures, featuring a triplet of eighth notes in the first measure and various chords and eighth notes in the subsequent measures. The bottom staff is in bass clef and contains six measures, mostly empty with a few notes in the first and last measures.



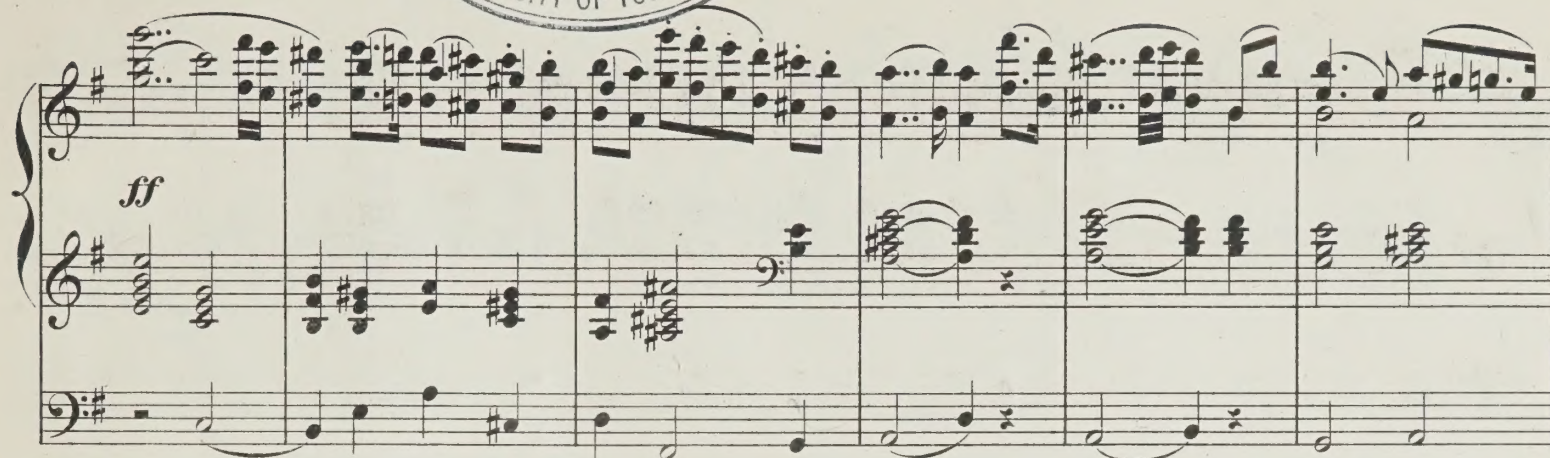
The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, including chords and melodic lines. The middle staff is in bass clef and contains six measures, featuring a triplet of eighth notes in the first measure and various chords and eighth notes in the subsequent measures. The bottom staff is in bass clef and contains six measures, mostly empty with a few notes in the first and last measures.



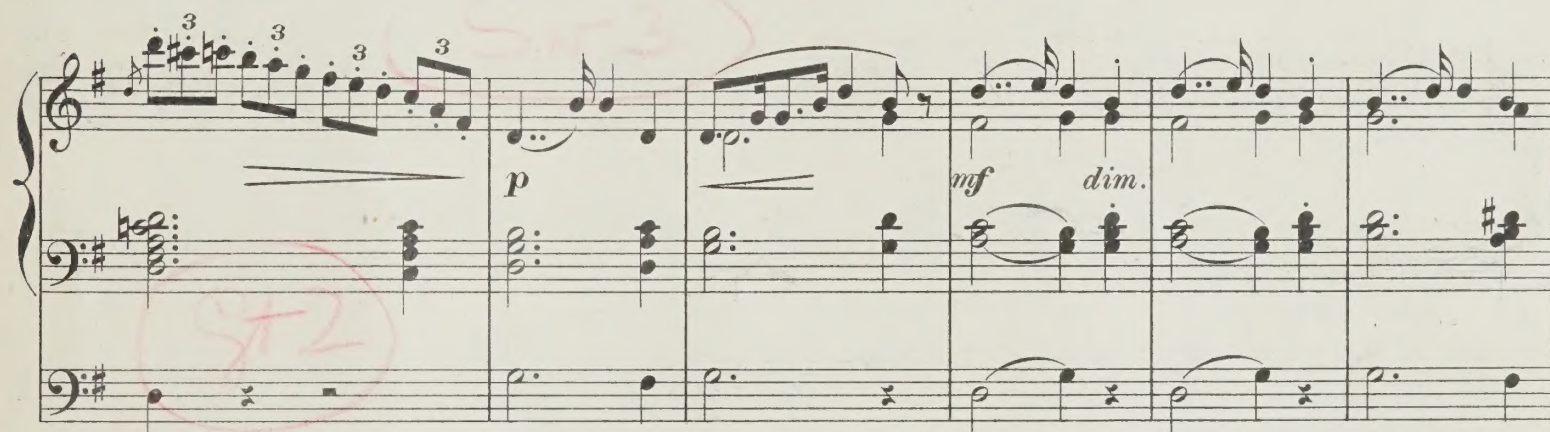
The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, including chords and melodic lines. The middle staff is in bass clef and contains six measures, featuring a triplet of eighth notes in the first measure and various chords and eighth notes in the subsequent measures. The bottom staff is in bass clef and contains six measures, mostly empty with a few notes in the first and last measures.



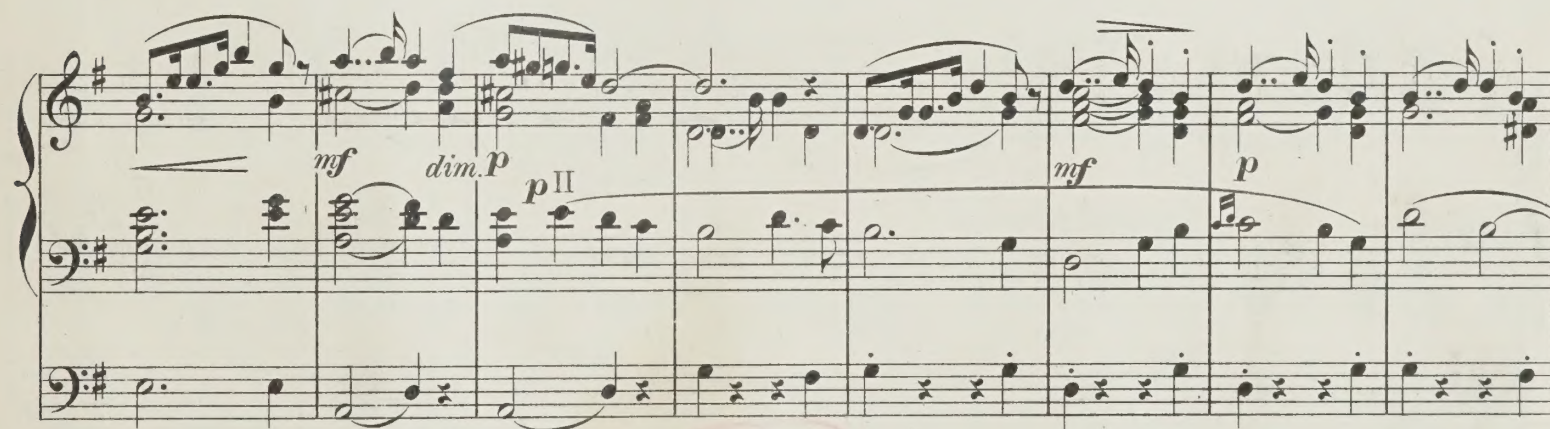
The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, including chords and melodic lines. The middle staff is in bass clef and contains six measures, featuring a triplet of eighth notes in the first measure and various chords and eighth notes in the subsequent measures. The bottom staff is in bass clef and contains six measures, mostly empty with a few notes in the first and last measures. The system concludes with a double bar line and a repeat sign.



First system of musical notation. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff has a dynamic marking of *ff* and contains several chords. The bottom staff has a simple bass line.



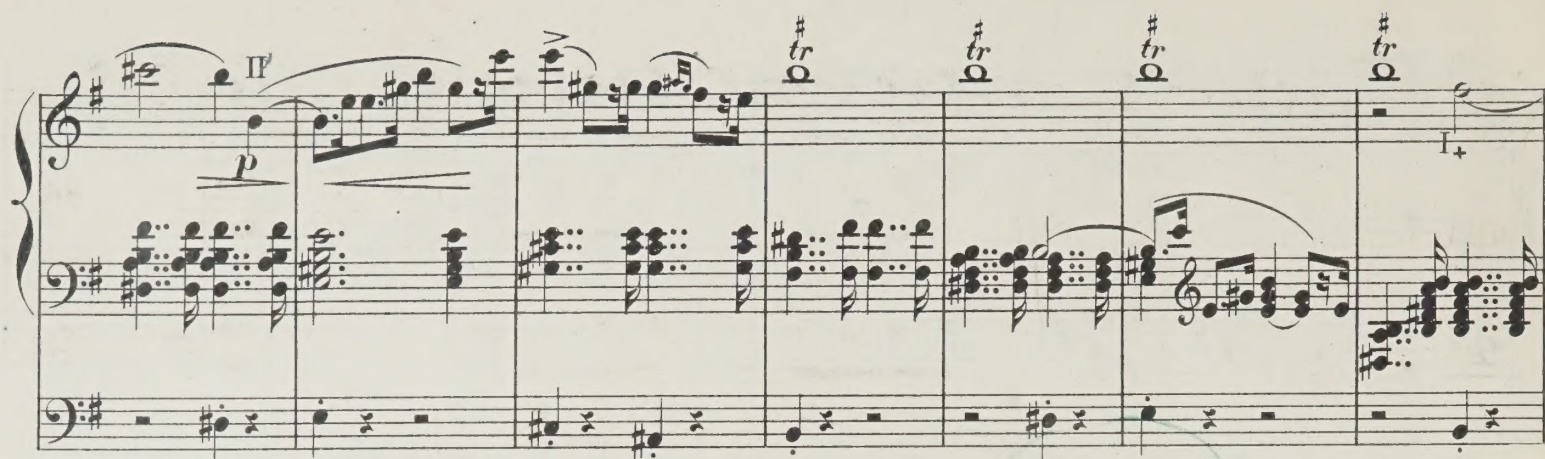
Second system of musical notation. The top staff includes triplet markings (3) over groups of notes. The middle staff has dynamic markings *p*, *mf*, and *dim.*. The bottom staff continues the bass line.



Third system of musical notation. The top staff has dynamic markings *mf*, *dim.*, *p*, and *p^{II}*. The middle staff has *mf* and *p*. The bottom staff continues the bass line.



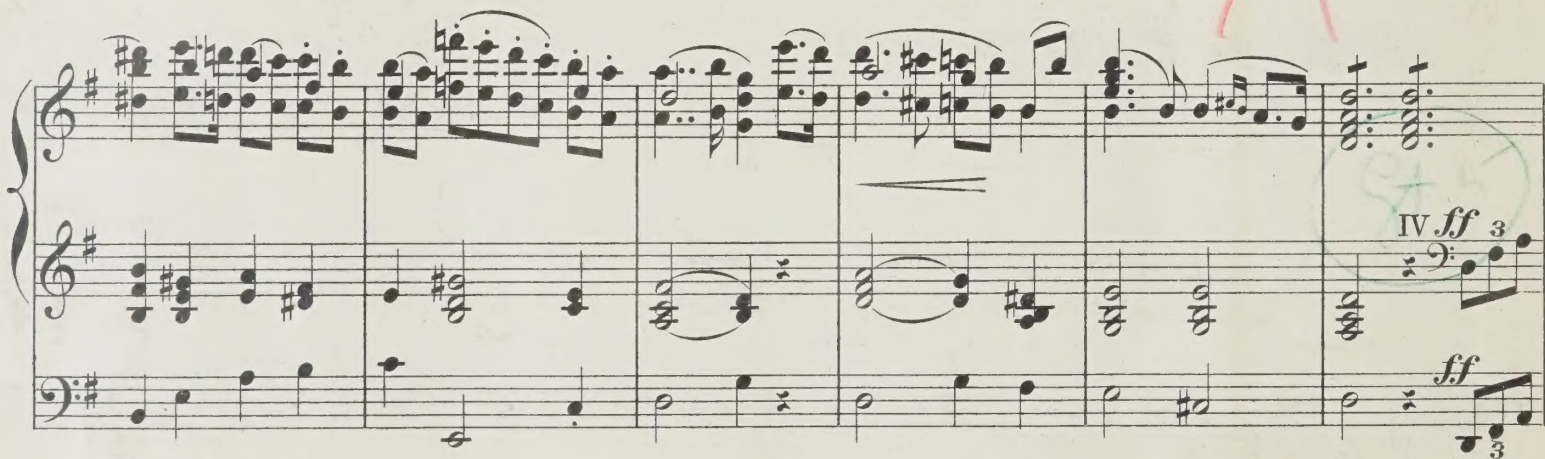
Fourth system of musical notation. The top staff includes markings *p*, *II*, and *I (Clar.)*. The middle staff has *p*, *III*, and *molto cresc.*. The bottom staff continues the bass line.



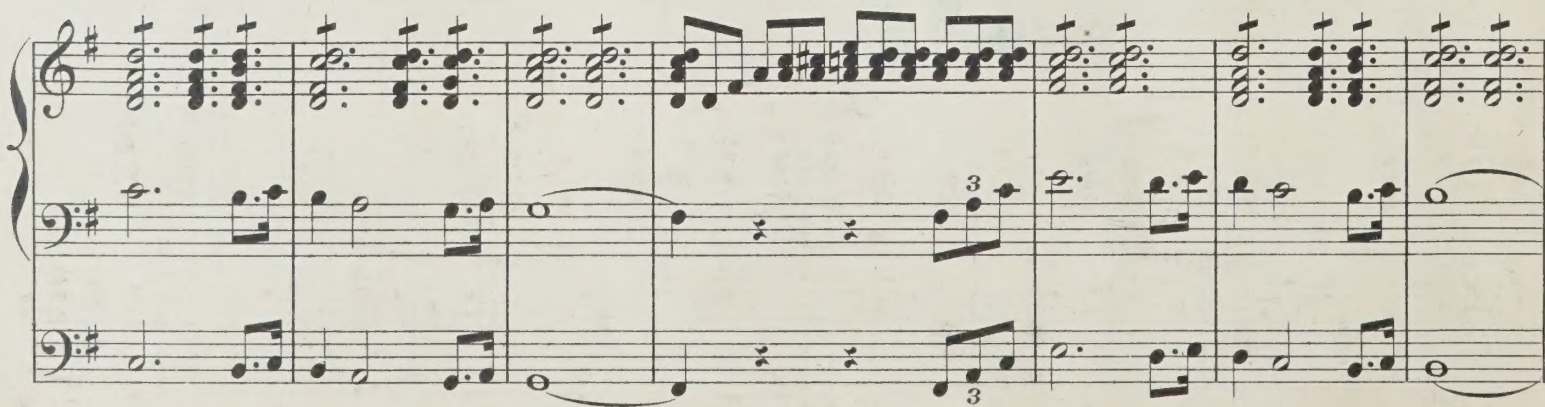
First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a piano (*p*) dynamic and a fermata over the first measure. The treble staff contains a melodic line with trills (*tr*) and a fermata. The bass staff contains a rhythmic accompaniment. The system concludes with a first ending bracket (*I+*) and a trill (*tr*) in the treble staff.



Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a trill (*tr*) and a fermata. The treble staff contains a melodic line with trills (*tr*) and a fermata. The bass staff contains a rhythmic accompaniment. The system concludes with a trill (*tr*) and a fermata. The system is marked with a green circle and a red 'X'.



Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a fermata. The treble staff contains a melodic line with a fermata. The bass staff contains a rhythmic accompaniment. The system concludes with a fourth ending bracket (*IV*) and a trill (*tr*) in the treble staff. The system is marked with a green circle and a red 'X'.



Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a fermata. The treble staff contains a melodic line with a fermata. The bass staff contains a rhythmic accompaniment. The system concludes with a trill (*tr*) and a fermata. The system is marked with a green circle and a red 'X'.



Handwritten arrow pointing to the first system of music.

First system of music (Piano). The left hand (L.H.) plays a series of chords and single notes. The right hand plays a melodic line with triplets and a *mf* dynamic marking.

Second system of music. The left hand continues with chords and single notes. The right hand plays a melodic line with triplets and a *p* dynamic marking.

Third system of music. The left hand continues with chords and single notes. The right hand plays a melodic line with triplets and a *dim. p* dynamic marking.

Fourth system of music. The left hand (L.H.) is labeled "II (Arpa)". The right hand (R.H.) is labeled "III (add Super coupler)". The left hand plays a series of chords and single notes. The right hand plays a melodic line with triplets and a *p* dynamic marking.

Fifth system of music. The left hand (L.H.) is labeled "pizz.". The right hand (R.H.) is labeled "III (add Super coupler)". The left hand plays a series of chords and single notes. The right hand plays a melodic line with triplets and a *p* dynamic marking.

Im ersten Zeitmaass

Handwritten: *9+1*

Handwritten: *dim.*

Handwritten: *tr*

Handwritten: *21*

Handwritten: *Ch*

Handwritten: *p II (Arpa)*

Handwritten: *p III (V. Humana)*

Handwritten: *3*

Handwritten: *5*

Handwritten: *3*

Handwritten: *9+1*

Handwritten: *Ch*

Handwritten: *I*

Handwritten: *II (Arpa)*

Handwritten: *p*

Handwritten: *III*

First system of a musical score. It features a grand staff with three staves. The top staff is marked *II (Arpa)* and contains a triplet of eighth notes. The middle staff has dynamic markings *più p*, *dim.*, and *pp*. A large red 'X' is drawn over the right half of the system, and a green circle highlights a section of the middle staff. A green wavy line is drawn under the bottom staff.

Second system of the musical score, continuing the grand staff with three staves. It features various musical notations including eighth and sixteenth notes, rests, and slurs.

Third system of the musical score, continuing the grand staff with three staves. It includes musical notations such as eighth notes, sixteenth notes, and rests.

Fourth system of the musical score, continuing the grand staff with three staves. It includes musical notations such as eighth notes, sixteenth notes, and rests. The system concludes with a double bar line.

NEW ORGAN ARRANGEMENTS

BY
W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria.-Hymn. to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria.
21. *Beethoven, L.* Larghetto. Violin-Concerto.
22. *Mendelssohn, F.* Andante. Violin Concerto.
23. *Stradella, A.* Air d'Eglise. Pietà Signore.
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Pach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fé.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26.
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

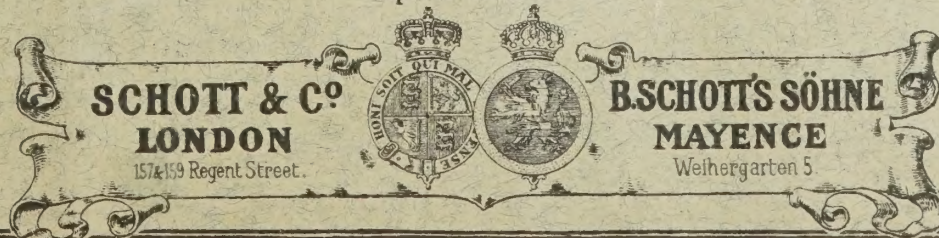
32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro".
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini, L.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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7. Allegretto cantabile	1 6	25. Andante affettuoso in B flat	1 6	43. Gavotte and Musette	
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10. Offertoire in G	1 6	28. Méditation in E flat	1 0	46. Intermezzo in C	
11. Postlude in G	1 6	29. Grand Chœur in D	1 6	47. Sombre March in C minor	
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16. Sonata in D minor	3 0	34. Romance in D	1 0		
17. Offertoire in F	1 6	35. Offertoire in C minor	2 0		
18. Marche Religieuse in B minor	1 6	36. Theme (varied) in G major	2 0		

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	Lohengrin

Music

